

\*2078-318 Modern Paintings to be Sold at Auction - Catalogue

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38  
CATALOGUE

OF

MODERN

# Oil Paintings

TO BE SOLD AT AUCTION

BY

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F. D. OSGOOD, SON & CO.,

AT THEIR GALLERY,

171 Tremont Street, Boston,

ON

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Dec. 27, 1878.

# CATALOGUE.

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- 1 A View on the Mohawk, . . . O. SOMMERS
- 2 The Annunciation, (after Reubens)  
JACQUES CARRABINE
- 3 Sunday Afternoon in the Country, . . . KRAUS
- 4 Sportsman Life & Companion, . . . E. HUME
- 5 Sunrise at Thebes, . . . A. J. HOSFORD
- 6 Homeward Bound, . . . A. LAUD
- 7 Sheep in Pasture, . . . ROBBE
- 8 The Lovers, . . . KRAUSE
- 9 Returning Home from the Desert,  
A. J. HOSFORD
- 10 Quiet Lake in the Adirondocks . . . F. SUYDAM
- 11 Returning from the Hayfield . . . ERDMAN
- 12 Bellows Falls Vermont, . . . W. A. FRERICHS

- 13 Winter in the Catskills, . . . W. A. FRENCH
- 14 Don't be Afraid my Dear, . . . H. VON SEBEN
- 15 Castle Wilhelm, (the house of Bismarck)  
H. HELLER
- 16 Moonlight on the Scheldt, . . . OHENHOUSEN
- 17 Unwarented Criticism, . . . H. VOLTZE
- 18 The Happy Days of Childhood, FRANK WIGGINS
- 19 Castle Elma, (on the Rhine) . . . H. VOLTZE
- 20 Winter in the Rocky Mountains, W. A. FRERICHs
- 21 The Twin Falls in the Adirondocks,  
W. A. FRERICHs
- 22 Harvesting in the Blue Ridge, . . J. W. POWELL
- 23 On the Danube, . . . . . F. KLEMKE
- 24 On the Rhine, . . . . . F. KLEMKE
- 25 Port of Lugano, . . . . . H. HILLIER
- 26 Port of Leghorn, . . . . . H. HILLIER
- 27 View near Avon, . . . . . H. LONDELL
- 28 A View on the Housatonic, . . . H. LONDELL
- 29 Ostade in his Studio, . . . . . F. JARDIN
- 30 Conway Meadows, . . . . . GEO. PENDER
- 31 Wreath of Roses (after Mayerheim), DE LA HOESE



- 32 Autumn on the Juniata, . . . C. W. KNAPP
- 33 View on the Hudson . . . GEO. PINDER
- 34 Confidential Friend, . . . R. MASS
- 35 View on the Susquehanna, (near Harrisburgh)  
F. SUYDAM
- 36 Fruit, . . . WILL M. CHASE
- 37 Token of Love, . . . ERDMAN
- 38 Head Waters of the Moringen, (Swiss) H. DOLL
- 39 Choice Fruit, . . . GEO FOSTER
- 40 The Little Lecturer, . . . E. HUME
- 41 On the Delaware, near Hancock, Pa.,  
GEO PINDER
- 42 Returning from School, . . . H. VON SEBEN
- 43 Bouquet of Flowers, . . . GALVAN
- 44 Winter on the Danube, . . . H. DOLL
- 45 Beauty's Bath, . . . C. VERLAT
- 46 Ejected from the Barn, }  
47 Companion, } . . . DE KEYSER
- 48 Widow's Mite, . . . E. HUME
- 49 Geneva Lake, . . . H. HILLIER
- 50 The Old Bridge, near Leeds, Mass.,  
J. C. WIGGINS

- 51 Sleepy Hollow, (the home of Washington Irving),  
H. B. NORTHCOTE
- 52 Burrowing for Rabbits, . . . . . VAN WILLIS
- 53 Shooting Woodcock, . . . . . VAN WILLIS
- 54 The Sentinel in the Yosemite Valley,  
H. O. YOUNG
- 55 Shaddon Lake in the Yosemite, . . . . . H. O. YOUNG
- 56 Scenes in Italy—Pair of Gems, . . . . . DE LA HOESE
- 57 Country Ride, . . . . . REYNOLDS
- 58 Under the Elms, . . . . . VAN WILLIS
- 59 Bethel Meadows, Conn., (a picture of rare merit,)  
G. C. OWENS
- 60 In the Valley of the Jungfrau, (Swiss),  
GEO HARTWICK
- 61 Courtship and La Fille du Regiment, . . . . . E. HUME
- 62 Salmon Falls in the Adirondacks, . . . . . O. SOMMERS
- 63 View on the Delaware, (near Calecoon),  
PAUL RITTER
- 64 Autumn in the Wyoming Valley, . . . . . KNAPP
- 65 The Game of Chess, (cornered), a gem,  
G. FLUGGIN
- 66 Port of Amsterdam, . . . . . BRISCOE



67	Two Bites of a Cherry,	THOS. HILL
68	Industry,	L. TANNERT
69	The Young Navigators,	F. REYNOLDS
70	First Dancing Lesson,	LE LONE
71	Grandfather's Present,	LE LONE
72	Gathering Spring Blossoms,	F. REYNOLDS
73	The Virgin & Child,	PALOMINO
74	A Good Little Girl,	STAMMEL
75	Grandfather's Pet,	GEIBLE
76	Morning on the Peabody River,	S. P. DYKE
77	Morning, }	H. GEIBLE
78	Evening, }	
	Swiss Mountains,	
79	Morning Prayer, }	J. CARABAIN
80	Evening Prayer, }	
81	Pet Dog & Fashion of 1776,	DE LA HOESE
82	The Smithy's Lecture (a picture of great merit),	M. GEISER
83	The Only Pair, (after Mierheim), a picture of intrinsic value,	E. HUME
84	Shooting Wild Duck,	VAN WILLIS

- 85 On the Hudson River, . . . GEO. HARTWICK
- 86 Love's Melancholy, . . . DE LA HOESE
- 87 The Coming Storm, . . . S. S. CARR
- 88 On the Coast of Cornwall, England, S. S. CARR
- 89 A Study in the Woods (a fine bit of nature),  
E. WATABIN
- 90 In the Hasel Dell, .. . VAN WILLS
- 91 The Devonshire Bull (a picture of great value),  
VAN WILLIS
- 92 A Chat by the Wayside, . . . VAN WILLIS
- 93 The Entrapped Fox, . . . C. OCKERT
- 94 The Favorites of the Barn, L. REINHARDT
- 95 The Flower Girl, . . . H. HUE
- 96 At Bay, . . . KRETCHINER
- 97 Game, . . . W. SHUZELL
- 98 The Halt in the Glen, SEARSBY & WILLIS
- 99 The Little Drummer Boy, . . . ERDMAN
- 100 Bethel Meadows, Conn., . . . GEO. PINDAR
- 101 Summer Rambles, . . . F. GAUTL
- 102 Gathering Autumn Leaves, . . . F. GAULT



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|-----|---------------------------------|------------------|
| 103 | Hauling Logs in Winter,         | J. G. ZANG       |
| 104 | Coolest Place in Summer Time    | A. VAN WILLIS    |
| 105 | Hunting in the Highlands,       | A. VAN WILLIS    |
| 106 | Harvesting in England,          | SEARSBY & WILLIS |
| 107 | The Unexpected Visitor,         | WM. SHINZELL     |
| 108 | Garland of Roses,               | CARL BECKER      |
| 109 | The Wounded Quail.              | WM. SHINZELL     |
| 110 | At the Piano,                   | KRAUSE           |
| 111 | A Choice String of Game,        | WM. SHUZELL      |
| 112 | The Pet Pigeon,                 | DE VOS           |
| 113 | View off Shiloh at Sunrise,     | A. J. HOSFORD    |
| 114 | The Difficult Lesson,           | B. VOLTZ         |
| 115 | Narragansett Bay,               | BONFIELD         |
| 116 | The Pet Parrot.                 | DE KEYSER        |
| 117 | The Kitchen Larder,             | GALVAN           |
| 118 | The Pet Goat,                   | VON SEBEN        |
| 119 | Winter in the Danube,           | DOLL             |
| 120 | Essence of Love,                | MEYER            |
| 121 | View on the Hudson,             | VINING           |
| 122 | Strolling out Sunday Afternoon, | KRAUSE           |

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| 123 | The Inquisitive Maid,  | HUE  |
| 124 | Ready for the Promenade,   | HUE  |
| 125 | Fruit,   | ROESEN   |
| 126 | Fruit,   | ROESEN   |
| 127 | View on the Hudson,  | O. SOMERS  |
| 128 | Cinderella,  | DE LA HOESE  |
| 129 | The Morning Bath,  | } Two most artistically<br>finished pictures.<br>H. WARNER |
| 130 | Family Sunshine,   |  |
| 131 | Winter on the Sheldt,  | H. DOLL  |
| 132 | Autumn on Silver Lake, (a picture unsurpassed<br>for its brilliancy of color and artistic finish), | W. C. A. FRERICH   |
| 133 | The Moorland Stream,   | H. PANTON  |











